

# GOLDEN GATER

## Superintendents' Convention Edition

SAN FRANCISCO, CALIFORNIA, OCTOBER 11, 1932

### District Heads Discuss Future Building Plan

#### Reconstruction to Meet Social Demands For Present Day Life

A meeting of the District Superintendents was held at the Fairmont Hotel Monday morning. Mr. Homer Martin, chairman, introduced Dr. Herbert R. Stolz, Director of the Institute of Child Welfare of the University of California. Dr. Stolz presented the topic for discussion: "Reconstruction of Public School Program to Meet the Social Demands of Contemporary Life."

#### Eugenics Instruction Stressed

Discussion by a selected panel was carried on by H. H. Cornick, District Superintendent of Schools, Davis; C. L. Geer, District Superintendent of Schools, Coalinga; George H. Geyer, District Superintendent of Schools, Westwood; E. J. Hummel, District Superintendent of Schools, Beverly Hills; T. S. MacQuiddy, District Superintendent of Schools, Watsonville; J. R. McKillop, District Superintendent of Schools, Monterey; Melrose Martin, District Superintendent of Schools, Salinas; J. H. Napier, District Superintendent of Schools, Emeryville; H. A. Spindt, District Superintendent of Schools, Bakersfield; and E. L. Van Dellen, District Superintendent of Schools, Ventura.

#### School Problems Discussed

General discussion by other superintendents followed. Topics touched upon were homogeneous grouping throughout the state, meeting the depression in the field of education, place in the world for the young man and woman just out of college, ideals and personality of teachers, teacher training to meet social adjustments, static question of population in schools, state school system, and knowledge of the child.

### Creative Drama Talk Is Given

Miss Louise Tessin, a former instructor of art in the Sacramento Junior College and present art editor of the American Childhood Magazine, spoke before the Rural Supervisors' section meeting, Monday morning, October 10.

Miss Tessin recently returned from a visit to experimental schools of Germany, Austria, and Czechoslovak. She brought back with her a wealth of material and ideas for teaching creative expression through art. Among the schools she visited was that of Czeck in Vienna.

### Problems of County Men Are Covered

David E. Martin, chairman of the County Superintendents' Association, opened the meeting held in the Vanderbilt Room at the Fairmont Hotel yesterday morning with the topic: "The County Superintendent."

Problems on finance of transportation and the question of insurance were covered by C. S. Weaver, Superintendent, Merced County Schools. He was followed by the superintendent of San Joaquin County Schools, John R. Williams. Although his topic was "The County Superintendent in Relationship With City Superintendents and Principals," Mr. Williams stated that he had found conflict nowhere.

Miss Pansy Abbott, Superintendent, San Mateo County Schools, and secretary of the group, impressed the need of the legislative program being simple and understood by all the superintendents. She set forth the three major problems as finance, rural supervision, and tenure, and recommended that there be appointed a County Superintendents' Legislative Committee and that two communications be sent, one to the California Teachers Association, and the other to State Teachers Association, in regard to this committee. The motion was carried and the following committee appointed: Miss Pansy Abbott, David E. Martin, Clarence Edwards, A. R. Clifton, J. E. Partidge; Miss Ada York, alternate. The appointment of five represents one for every twelve superintendents was made.

Mr. McGinnis of the State School Trustees addressed the meeting, stating that the trustees are seeking information and requesting that representatives attend one of their sessions.

Several selections were sung by the women's choral group of San Francisco State Teachers College.

### C. E. Warren Leads Short Discussions

Short five-minute discussions on "Things We Must Be Brave Enough to Do," "The Public and Its True Attitude Toward the Schools," and "Making Every School-Home Relationship Count" were led by Curtis E. Warren, Superintendent of Burbank city schools; William G. Paden, superintendent of Alameda city schools, and L. E. Chenoweth, Superintendent of Bakersfield city schools, respectively.

Concluding the session, a general group discussion led by Chairman Smith was held.

### Dr. C. Du Four Accepts Post

Dr. Clarence J. Du Four has recently accepted the position of Vice-President of San Francisco State Teachers College after five years of outstanding work as Dean of this college.

Before coming to San Francisco State Dr. Du Four gained valuable experience as Superintendent of Schools in Alameda County, after which he attended the University of California and obtained his doctorate degree. Dr. Du Four then accepted a position as Professor of History at the San Diego State Teachers College.

Since January, 1928, Dr. Du Four has filled the positions of Dean, instructor of history, and director of placement, at San Francisco State.

With his added duties as Vice-President of the college, Dr. Du Four keeps up contacts with friends throughout the state by his work in placement each year.



Dr. Du Four

### Training of Teacher Is Major Topic

Training aspects and qualifications for teachers of secondary and elementary schools were the main points taken up at the meeting of the Teacher Placement Section in the Empire Room of the Fairmont Hotel yesterday morning.

The topic for discussion was "The Social Demands on the Teacher." This was divided into two groups, "Changing Conceptions of the Qualifications for Secondary School Teachers" and "Changing Conceptions of the Qualifications for Elementary School Teachers."

Ideas on these subjects were presented by S. J. Brainerd, Principal of Santa Clara Union High School, and George A. Rice, Director of Supervised Teaching at the University of California, who spoke on elementary schools.

R. D. Case, Superintendent of Salinas city schools, and Dr. Elizabeth L. Bishop, Professor of Education at Santa Barbara State Teachers College, spoke on elementary schools.

The meeting was adjourned after an informal discussion led by Hollis P. Allen, Assistant Professor of Education of Claremont Colleges and chairman of the meeting.

### Budgets Are Discussed by James Force

As an introduction to the session of the County Superintendents' Association yesterday morning in the Vanderbilt room, the Polytechnic High School mixed glee, under the direction of Miss Alma Rother, presented a group of five songs.

David E. Martin, Superintendent, Alameda County Schools, who was presiding at the meeting, introduced the regular business with a short discussion of the vital question of the state eliminating meetings of superintendents at the expense of the taxpayers and abolishing rural superintendents.

#### Oversupplying Eliminated

"The County Superintendent in Relationship to Standardization of Supplies and Purchasing" was the title of the opening speech presented by Robert L. Bird, Superintendent, San Luis Obispo County Schools. Mr. Bird discussed the plan of purchasing with a warehouse which is in use in his county. He pointed out that they did their buying from the standpoint of quality rather than cheapness. A clerk has been provided by the county, and oversupplying of schools has been eliminated. Four of the group present are using a similar means of handling their supplies. Others stated that because of the size of their counties, the lack of assistance, or various other reasons the plan is impractical for their use.

#### School Budgets Reduced

The important question of the budget was covered by Superintendent James G. Force, Monterey County Schools. He told of how he and the district boards of trustees in his county had managed to reduce the school budgets during the year without seriously lowering teachers' salaries. A lively discussion followed of the budgets, publicity of such, and the public interest.

An announcement was made that A. R. Clifton, Superintendent, Los Angeles County Schools, was seriously ill and was to undergo an operation some time yesterday. A motion was passed that a wire and flowers be sent him.

### Many Attend Session

Many of the faculty of the San Francisco State Teachers College were seen among the members of the convention of educators at the Fairmont Hotel. Not only were there many of the State faculty there, but also a great number of State students. A great deal of interest has been shown by all departments of education in San Francisco and the Bay region.

### State Musicians Open Convention Of Supervisors

#### Joseph M. Gwinn Greets All Superintendents On Initial Day

The first general session of the annual convention of Supervisors and Superintendents was formally opened by a program given by the State Teachers College music groups. The orchestra, under Mr. William Knuth, and the Madrigals, under the direction of Miss Eileen McCall, presented the following program in the Gold Ballroom of the Fairmont Hotel at 2 o'clock Monday afternoon.



J. M. Gwinn  
Prometheus Overture.—Beethoven  
Habanera (oboe and orchestra)

Border  
Alton Cohen, soloist  
Since My Tears and Lamenting  
Morley  
On a Fair Morning.....Morley

#### Invocation Given

At the end of the concert the Rev. Dean J. Wilmer Gresham, of the Grace Cathedral, San Francisco, gave the invocation upon the session and the convention.

Business was begun when Mr. C. L. McLane, president of the State Board of Education, introduced the members of the State Board of Education and the speakers of the day.

#### Kersey Addresses Group

Welcome was extended to all superintendents and supervisors by Mr. J. M. Gwinn, Superintendent of the San Francisco city schools.

Vierling Kersey, State Superintendent of Public Instruction, gave the address of the afternoon. He talked on the Educational Demands of Contemporary Life.

### Soloists Are Entertainers

Three students of Lowell High School, under the direction of Miss Julia M. Neppert, gave a short song recital at the Music and Art Luncheon. They were:

Tenor solos.....Charles Rock  
(a) Trees (Rasback).  
(b) Brown Bird Singing.  
Soprano solos.....Marie Ollson  
(a) Thanks Be to God.  
(b) At Dawning.  
Baritone solos.....William McEvas  
(a) Kashmiri Song.  
(b) Home on the Range.

## Physical Education Supervisors Meet During Luncheon

A luncheon in the Green Room of the Fairmont Hotel Monday was held for the physical education supervisors. Several musical numbers were given by students from Polytechnic high school of San Francisco.

### Physical Education Discussion

Mr. N. P. Neilson, chief of the division of health and physical education of the State Department of Education, was the speaker. Mr. Neilson spoke of the problems that the physical education departments of all schools face and explained about the White House Conference project which is now being organized. He said, "The object of this conference is to make a program for physical education, health, and a recreation a success in California; that physical education will cover medical service, education training, public health, and social welfare."

### Many Notables Present

Those people present at the luncheon were: Floyd L. Farr, Supervisor of Physical Education, Butte County; Winifred Van Hagen, department of health and physical education of the State Department of Education; M. Peterson, Health Supervisor, Sonoma County; Grace L. Adams, Health and Physical Education, Los Angeles County; Lela Ewart, Physical Education, Yolo County; K. Cornwell, Health Supervisor, Merced County; N. P. Neilson, chief of the division of health and physical education of the State Department of Education; Margaret Van Voorhees, Director of Physical Education, San Diego County; Pauline Reynolds, Physical Education, Kern County; George W. Ormsby, Supervisor of Physical Education, Santa Barbara County; George E. Lunt, Physical Education, Riverside, California; M. H. Roach, Director of Physical Education, Contra Costa County; W. F. Van Vorst, District Supervisor, Martinez; and Lucille M. Reed, Physical Education Supervisor, Contra Costa County, chairman of the luncheon.

## P. E. Session Ends With Verbal Brawl

Commencing as a rather formal and dignified affair, the physical education luncheon held yesterday in the Green Room at the Fairmont Hotel didn't quite turn out that way.

Important problematical discussions on educational training, recreational activities, medical service, and just plain "health," gradually degenerated to such a state that an ejaculation something like the following was finally hurled into the general verbal brawl by none other than the honorable Supervisor Lunt:

"Nowadays," he said, "concerning health, current economic conditions do not warrant the use of the term 'Healthy.' Let's say 'Hellthy' and let it go at that." And with that feverish remark, the hot session was adjourned.

## Mr. Vierling Kersey Speaks Over Radio

Over radio station KYA on Monday evening a message was given to listeners through a discussion between Mr. Vierling Kersey, Superintendent of Public Instruction, and Mr. Lyman Bryson, "President of the California Association for Adult Education on the 'Education at the Crossroads.'"

Mr. Kersey said: "We are at the crossroads of education because society is at the crossroads. The three C's, Character, Citizenship, and Culture are more important than the three R's, Reading, 'Riting' and 'Rithmetic.'"

Mr. Bryson remarked: "The present mess that we are in shows the need of adult education. It is the thinking of the adult that imperils our civilization."

### Notables Present

Among the notables present are: Mr. Vierling Kersey, State Superintendent of Public Instruction; C. L. McLane, President of the State Board of Education, and Frank A. Boule, Superintendent of Los Angeles city schools.

## Rural Supervisors Meet Together at Convention Lunch

In the Grey Room of the Fairmont Hotel, on Monday, October 10, an enthusiastic group of rural educators met together in the General Supervisors' Luncheon. Mrs. Estelle C. Close, general supervisor of Sonoma County schools, presided.

With Mrs. Close at the speakers' table were Miss Heffernan, chief of the division of elementary education and rural schools; Miss Doris E. McEntyre, the guest speaker; and Earl Gridley of the California Teachers' Association at Berkeley.

Stacy Armstrong, of Yolo County, gave among the most important activities of his county; a striving for professional minded teachers, for a balanced activity program, and the use of standard tests, remedial work, and supplementary materials.

Drusella Rhodes of San Luis Obispo County stressed diagnostic testing.

### Counties' Aims Listed

San Joaquin County is working on curriculum study in the social sciences, creative art, and activity teaching.

Fresno County is carrying on four experiments with Harold Rugg in the social sciences.

San Bernardino County is emphasizing the teaching of the appreciation of literature and poetry.

Tehama County is aiming to strengthen the relationship between the school and the home.

Lowell High School provided the music.

### Fairmont Is Center

Over half of the people attending the annual convention of city, county, and district superintendents of school and rural supervisors here in San Francisco this week are staying at the Fairmont Hotel. The different section meetings are being held there, and the members of the convention find it convenient to be near the center of the activities.

## Integrating Art In Program Discussed

Under the direction of Miss Josephine Murray, Music Supervisor of Tulare County, the Art and Music Supervisors' Luncheon was held Monday noon in Room 278.

Miss J. M. Neppert, music instructor of Lowell High School, presented three of her pupils in solos. Miss Blanche O'Neil, supervisor of kindergarten and elementary music in Oakland, with the help of Dr. Kibbe of the State Department of Education, gave an illustrated talk on "Creative Music in the Elementary School." The talk included descriptions of project activities induced by music.

Mrs. E. K. Perry, art supervisor of the Orange County schools, gave a brief lecture on "Integrating Art in the School Program." She stressed the point that specialized subjects independent of other things is the tragedy of modern education.

## Conventional Eccentricities

By Viola Giesen

Conventions flash up many things. That speak of "brains" and skill—Conventions prove that many men are built with "iron will."

Conventions show how great minds go—

How men get set in ways—

Conventions prove that stubbornness

Has saved a lot of days.

Now yesterday's convention flashed A JOHN R. WILLIAMS' will—

It showed a "Johnnie's stubbornness"

No matter what the "mill!"

It showed that Williams stands his ground—

That Williams gets his way

That Williams fights to win his point

When enemy at bay.

It showed how Williams fought the crowd

To keep intact his hope—

To use, no matter what the odds, His Williams Shaving Soap!!

## Vital Problems of Present Education Is Important Topic

To grapple with the vital problems confronting contemporary education, city superintendents gathered in the Tapestry Room of the Hotel Fairmont yesterday morning.

Mr. L. W. Smith, general superintendent of Berkeley schools, section chairman, introduced to the group Mr. Benjamin Macomber, editor of the *San Francisco Chronicle*. Mr. Macomber used as the theme of his discussion, "City Schools and Favorable Community Attitudes." The editor offered suggestions for establishing desirable relationships between the schools and the press, and stressed the importance of such relationships.

### Eugenics Instruction Stressed

Dr. Elwood P. Cubberly, Dean of the School of Education at Stanford University, next addressed the session on "New Educational Problems." Dean Cubberly stressed the importance of instructing students in eugenics and hygiene to combat the dire situation arising from the population increase in recent years.

### School Problems Discussed

A thirty-minute discussion on "Major Problems Facing City Schools" was presented by Dr. F. W. Hart, Professor of Education at the University of California. Dr. Hart deplored the fact that our present educational system fails to encourage the cultivation of minds critical and appreciative of the society of which they are a part. He encouraged the creation of adult forums to consider contemporary problems and he urged that economics, social science, and physical science be made the core of the educational curriculum.

## Kersey Attends Meet

At the recent Convention of Teachers' College Presidents held in Fresno September 26 to 28, the Carnegie Survey report was perhaps the most vital topic of discussion. In addition to the college presidents, Mr. Vierling Kersey and his associates were in attendance at the convention.

# TUESDAY PROGRAM OF SUPERINTENDENTS' CONVENTION PRESENTED IN BRIEF

PROGRAM—TUES., OCT. 11			
9 to 11:45 a. m.			
County Superintendents and Rural Supervisors Section—Red Room			
Chairman.....Robert L. Bird Secretary.....Miss Leolla B. Riffe Music.....			
1. The Interpretation of the Program to the Public.			
2. Problems Involved in Securing Public Understanding and Support of—			
a. Provision for a Modern School Environment.			
b. The New Instructional Program.			
c. Rural Supervision.			
d. Adequate Financing of Rural Schools.			
e. Health, Physical Education and Community Recreation Programs.			
3. Round Table Discussion.			
City Superintendents Section—Tapestry Room			
Chairman.....C. C. Hughes Secretary.....DeWitt Montgomery Music.....			
Topic: Planning a Program for the Future of Public Education.			
1. Planning for the Future in the Light of Current Dilemmas.			
2. Facing the Issues with Constructive Proposal—A Symposium from Experiences.			
3. General Discussion.			
District Superintendents Section—California Room			
Chairman.....Homer Martin Secretary.....Charles L. Broadwater Topic: Reconstruction of Public School Program to Meet the Social Demands of Contemporary Life.			
1. Reconstruction of Secondary School Program.			
2. Discussion by Selected Panel.			
3. Reconstruction of Elementary School Program.			
4. Discussion by Selected Panel.			
5. General Discussion.			
12 noon to 1:30 p. m.			
Phi Delta Kappa Luncheon—Terrace			
Presiding.....Walter E. Morgan Music.....			
Address—F. W. Hart.			
Phi Lambda Theta Luncheon—Grey Room			
Presiding.....Miss Helen Heffernan Music.....			
Address—A Day in Court. Address by Kathleen Norris.			
2 to 4:30 p. m.			
General Session Association of California Public School Superintendents—Gold Ballroom			
Chairman.....A. R. Clifton Secretary.....Miss Ada York			
1. Analysis of and Comments on the Carnegie Foundation Report.			
2. Financing Public Education in California.			
3. What Education—What Price?			
4. Keeping Up Morale in School and Out.			
5. General Discussion.			
6. Election of Officers of California Public School Superintendents' Association.			
California Rural Supervisors Association			
Section Meeting (2 to 3 p. m.). Bay Section (Tapestry Room).			
Central Coast Section (Green Room).			
Northern Section (Empire Room).			
San Joaquin Valley Section (California Room).			
Southern Section (Red Room).			
Business Meeting (3 to 4 p. m.). Tapestry Room).			
6 to 9 p. m.			
City Superintendents Dinner—Grey Room			
Presiding.....Walter R. Hepner			
What Criteria Should Be Applied When Making Retrenchments in the Public School Program?			
7 p. m.			
Rural Supervisors Banquet—Terrace			
Presiding.....Mrs. Gladys L. Potter			
Rural Education in Mexico.			

## Gladys L. Potter Presides in Red Room Discussion

Mrs. Gladys L. Potter, of the California Rural Supervisors' Association, presided over a discussion on curriculum building of elementary school subjects in the Red Room of the Fairmont Hotel, Monday morning.

The music, provided by the High School of Commerce, included a double trio; a vocal solo, "Night"; a piano solo, "Campagna"; and "Annie Laurie," vocal solo. Miss Lorraine Martin was in charge.

### Needs Studied

In the introductory talk, "A Plan of Co-operation," Mrs. Arata Bradt Flood, General Supervisor of Placer County, told of the need for a course of study for one-room schools in Northern California. She traced the need to the conference called by Miss Heffernan in Chico in March, 1930, when representatives of seventeen counties took the first steps toward building a new curriculum. "The aim," she said, "is to develop a course of study embodying viewpoints of teachers in our own schools." Each county selected a problem from the fields of health, arithmetic, social studies, reading, and nature study. With the co-operation of teachers in the field, courses of study in science, reading and social studies were completed and published. Arithmetic, nature study, and health programs near completion.

### Ruth Edmans Speaks

Miss Ruth Edmans, General Supervisor of Colusa County Schools, spoke of the method used in building a course of study in science and the objectives in building such a course. It aims, she says, for the development of sound body, mental health, wholesome living, and for the development of critical thinkers, of individual interests, aptitudes, and appreciations through life experiences with natural phenomena.

### Reading Classified

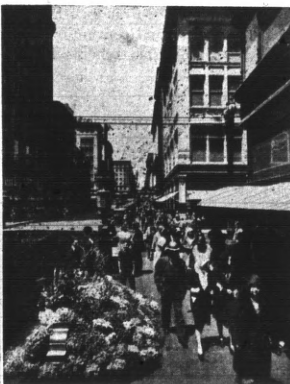
"The Course in Reading and Literature" was presented by Mrs. Katherine McQuaid, General Supervisor, Yuba County Schools. She classified reading into: a preparation period, an initial reading period, a rapid reading period, a period of experiences and interests, in expressive reading, and in provision for individual differences.

### Objectives Outlined

Training in all forms of social interaction, in the art of getting along with people at work and at play, is the immediate objective of the Course in Social Studies, developed in Shasta County Schools under the direction of Mrs. Ethel Ward, General Supervisor. Mrs. Ward gave the set-up, procedure, and program of the study.

The remainder of the speakers of the Rural Supervisors section were: Mrs. Lorraine Sherer, Director of Curriculum in Los Angeles County schools; Mrs. Tene Cameron, Director of Rural Education, Santa Barbara County schools; Mrs. Eva Marshall Camp, General Supervisor, San Benito County schools.

## San Francisco Interest Zones



Some of the most picturesque scenes characteristic of the world-famous City by the Golden Gate, cherished by "conventionists" usually proved to be the following: (1) A striking street in Chinatown with its famous "chop suey" haunts and "joss houses"; (2) California's own beloved Mission Dolores, located on Sixteenth and Dolores streets; and (3) just another one of the many "flower-stand thoroughfares" of Frisco whose beauty more than offsets the fog.

## Doris E. McEntyre Lectures on Art

As one of California's greatest educators, Miss Doris E. McEntyre, supervisor of English and Dramatic Art in Oakland public schools, was introduced by Miss Helen Heffernan at the General Supervisors' Luncheon on Monday.

Creative dramatics, a "magical, mystical power" that belongs to everyone was the subject of her vital talk. The part of the teacher in developing this endowment, and the fears which the young teacher experiences in making use of creative ability in her classroom were discussed.

Miss McEntyre is an enthusiast of simple dramatic expression. She spoke of dramatic expression as a "curious inward light that belongs to you." She made a plea for genuine, simple creative art in the spirit of natural spontaneity. Miss McEntyre compared the old show type, "dog and pony," finished production, child performances with the newer story play in developing character traits as courage and confidence.

To strengthen her points, the supervisor quoted Wordsworth and Edna St. Vincent Millay. She quoted as books "leading to the magical use of a magical power": "Creative Dramatics" by Winifred Ware, "Creative Education" by John Day, and Corinne Brown's "Creative Drama in the Lower School."

## Educational Confab Lapses Into Reunion

Superintendents from the University of Southern California temporarily abandoned weighty discussions of educational problems to revive memories of college days at the University of Southern California Alumni Dinner in the Gray Room of the Fairmont Hotel last night.

Dr. Bruce Baxter, professor in charge of the School of Religion at U. S. C., was principal speaker. Music was furnished by Trojan alumni living in the vicinity of San Francisco. Mr. Frank A. Bouelle, Superintendent of Los Angeles city schools, presided.

## Upright Talks On Education

Presided over by Mrs. Evelyn A. Clement, Chief of the Division of Teacher Training and Certification of the State Department of Education, the Teacher Training Luncheon was held yesterday in Room "E" of the Fairmont Hotel.

A musical program was presented by the students of the San Francisco State Teachers College under the direction of Mrs. Mary McCauley and Mr. William Knuth.

As the only speaker, H. S. Upjohn, Superintendent of the Long Beach city schools, chose as his topic, "An Estimate of the Progressive Educational Movement in England" as found by him in his studies and observation. His definition of Progressive Education was helping the child to know and to control his world. "As known in our terminology," Mr. Upjohn stated, "the method has hardly begun to penetrate into English education."

All teachers in England are given a manual, the "Handbook of Suggestions to Teachers," which emphasizes the teacher using her own judgment. The book may be obtained from His Majesty's Stationer in England for the equivalent of two shillings plus postage.

## U. C. Dinner Given To Razz Stanford

"To give Stanford the razzberries" was one of the main purposes of the University of California Dinner last night in the Terrace Room. That is according to Forrest V. Routt, Superintendent, Alhambra City Schools, who led the singing and who was chairman of the affair.

Willard E. Givens, Superintendent, Oakland city schools, was toastmaster of the affair, while Mrs. David E. Martin had charge of the general arrangement.

Two speeches of twenty minutes each were given, one by Walter E. Morgan, Assistant Superintendent of Public Instruction and Chief of the Division of Research and Statistics, State Department of Education, on the proposed amendment No. 9.

## Mr. Upjohn Speaks On Methods Used; Suggests Mixture

Mr. Upjohn quoted Godfrey Thompson, professor in education, in his "A Modern Philosophy of Education." "It is true that most of the opposition to the project method comes simply from inertia and being old-fashioned."

However, Mr. Thompson pointed out that there are difficulties chief of which, he believes, is the fact that many skills and mental processes can be obtained only through direct courses. He contends that one can hardly get a preparation for higher mathematics through projects, and that the best plan is a judicious mixture of regular methods with incidental learning.

The room was filled with nobles among whom were:

President Frank Thomas, President Arthur Gist, President Hardy, President and Mrs. Alexander C. Roberts, Dr. Pugh, Dr. Martin Proctor, Dean Edward Cubberly, Dr. Hooker, Mr. Clark, Dean Kemp, Mrs. Mae Cheney, Miss Margaret Murdock, Mrs. Daisy Short, Dr. Crothers, Miss Grace Fullman, Dean Mary A. Ward, Dean Clarence J. Du Four, Miss Eileen McCall, and Miss Grace Carter.

Orchestra:

1. Serenade .....Mozart  
2. Sylvia .....Speaks  
Aldo Aronson, soloist

3. Spring .....Grieg

Choral:

1. One Spring Morning.  
2. Little Damzel.  
3. My Lindy Lou.

## Educators Show Wit

Superintendents prove that they have a sense of humor by the following remarks overheard during the convention Monday at the Fairmont Hotel.

A chairman said upon recognizing Mr. C. L. Geer of Coalinga, "The Coalinga oil well is about to blow up again."

"We are forced to pussyfoot around pertinent contemporary questions, but discuss freely the time of Homer," (not of Mr. Homer Martin), a superintendent, was heard to say.

## Chronicle Editor Suggests Relation Of Paper, School

What should be the relationship between the press and the school department? This question was answered by Mr. Benjamin Macomber, editor of the *San Francisco Chronicle*, in the opening address of the City Superintendents' session in the Tapestry Room of the Fairmont Hotel yesterday morning.

### Press Agents Needed

Mr. Macomber stressed the fact that now more than ever before educators must be prepared to fight against a public crusade directed toward education. Because of their inability to meet taxes people are attacking the expenses being incurred by our educational system.

Mr. Macomber urged the appointment of a public relations man to serve as the connecting link between the press and the school department. Such a person, through the medium of the community newspaper, would keep the public accurately informed concerning the actions of their school department.

### Information Needed

Mr. Macomber made several suggestions concerning ideal relationships between the educator and the newspaper man. Primarily, he stressed the necessity of establishing a confident relationship between the school department and the community publication.

Second, he pointed out the desirability of immediately furnishing the newspaper with information in the case of an unpleasant episode. To quote Mr. Macomber, "Beat the 'rumor brothers' to the story."

## A Greenie's First Day at Convention

By Viola Giesen

I thought I was the Mogul chief  
Up where I own m' home—  
But here I feel like a worm  
Beneath the city's "dome."

I used to sup'rintend around  
Where folks said "yes" to me—  
But here I sing the "yes, sir" song  
No matter where I be.

Now in the sticks I felt just like  
A mountain in the skies—  
But here—just like a speck of sand  
That blows in people's eyes.

Now, up at home I used to roam  
Among the wooded lanes—  
But here they call it jaywalking  
And pinch you for your pains.

I used to think I was the gink  
Who owned each inch of ground—  
Yes, in the sticks I ran the Hicks—  
But here they run me 'round.

My country swells me up so big—  
Your city shrinks me up—  
I left the hills a roaring beast—  
And shriveled to a pup.

I used to be the biggest shot  
Up where I always live—  
But here I'm just a B. B. gun—  
Aw, gee! It hurts "to give"!!!

Oh! Hand me back my timber land  
Instead of Market Street!  
You listen to your traffic cops—  
I'll take the birdies' tweet!

I want m' wife and kiddies six  
With no "boss intervention"—  
O Kingdom mine up in the sticks—  
I'm blue—my first convention!!!

## GOLDEN GATER SUPERINTENDENTS' CONVENTION EDITION

Edited daily by the *Golden Gater* staff of the San Francisco State Teachers College for the delegates of the 1932 annual convention of county, city, and district superintendents of California schools held from October 10 to 12.

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## MODERNIZED TEACHERS

Some persons still believe that a school teacher should be plain and inconspicuous. *She should be like a loaf of bread, they think: substantial, made of good materials, but unadorned.*

To such persons a teacher who wears high-heeled shoes is a frivolous creature unfit to teach the young, and the one who uses rouge or lipstick is a designing hussy whose influence upon the children must be deplorable.

Their ideal was the "schoolmarm" of other days, with her "specs," and her hair done up in a tight little knot, and her sober dresses hanging straight down. No man would ever have dreamed of helping her off a streetcar. She never danced, and the only time she even went to the theater was to see a Shakespearean tragedy or something edifying like that.

Modern teachers are different. If you see them on the street you can't distinguish them from other young women of their age except that they are likely to be somewhat better dressed than most. They believe that teachers are human beings—*young women first, and teachers incidentally.*

The *Journal of the N. E. A.* in its January issue came out strongly for this up-to-date conception of the teacher. It's not only her right but her duty to be well-dressed, said the *Journal*.

It went into details. A teacher's dresses should be sport or semi-sport. The coat should be of fine material, smart design. "Nothing ruins an outfit like wolf, rabbit, or cat trimming."

Shoes should have Cuban or French heels. "Flat heels cause an ugly ankle line." Hair should be attractively arranged. "Hair nets are impossible. Wide casual waves are best."

The *N. E. A.* in its dignified journal even endorses makeup. "Use enough to look healthy. Wipe off excess lipstick." But can you imagine the teacher of the nineties using lipstick at all and getting away with it?

There's a note on posture. "Stand straight, with stomach in and head up. Round shoulders will ruin the most carefully chosen ensemble."

"In other words," the *Journal* might have said to teachers, "don't have a feeling of inferiority about your profession." Teachers of the past were given to understand that being a teacher deprived them of the right to be feminine. They were supposed to belong to a neuter sex that had no interest in pretty things, no inclination to careless girlish laughter, no delight in the things other girls enjoy.

It was somehow supposed to be good for children to be taught by such a bloodless creature, without emotions, without any interests in life apart from teaching geography, arithmetic and spelling, except maybe to look out for an aged parent or two. The modern teacher is in revolt against such standards. —*Oakland Post-Enquirer.*

## EDUCATION VS. DEPRESSION

Twenty-four universities received a questionnaire issued by the *New York Times* to determine the effect of hard times on enrollment in the institutions of higher learning. Nineteen answered, thirteen showing an adverse effect and six a gain in enrollment.

The six showing gain reveal an interesting trend. With nothing else to do and a bank reserve to tap, students are going to college rather than be idle. Likewise, students who ordinarily hold down jobs and attend school part time are putting in a full day at college these times.

The colleges are receiving old students back again, students who dropped out of college into lucrative positions during better times. The tendency of this group is to mark time by going to school until society readjusts itself so as to again make active use of them. The stress of circumstances is enforcing higher education upon a group that ordinarily would not continue in school any longer than absolutely necessary.

Two interesting complications arise. On one hand the level of intelligence demanded for college work seems unequitable in the light of the host of students with mediocre attainments that strive for college finishing now. On the other hand, regular students going to college wilfully and with definite objectives in mind frequently find themselves sympathized with.



In the Vanderbilt, Tapestry, California, Red, and Empire Rooms of the Fairmont Hotel the convention day by day builds the body of data that will guide the management and methods of education in California in the future. Astute men with foresight and discretion pool their ideas to further the bedrock of culture—education . . . and in the minds of our children their efforts will live with an object through maturity.

## TRUMANISMS

By KIRK L. TRUMAN

Schopenhauer, Pessimist and Pagan:

This book by V. J. McGill should attract more people to the works of Schopenhauer than the combined influence of several or more philosophy courses. To begin with, the life of Schopenhauer, according to McGill's biography, was erotic and wildly paradoxical. His nature was dual, having a marked resemblance to Goethe's "Faust." The two elements that never ceased making life miserable and lonely for Schopenhauer were Intellect and Will, the two combating each other incessantly. Out of such a nature came the birth of Western pessimism, and here McGill points out that Schopenhauer is the first truly pessimistic philosopher to represent Western civilization.

The family life of Schopenhauer is interestingly told, including the skirmishes and the final battle between mother and son—which led to complete estrangement. Johanna Schopenhauer, the philosopher's mother, wrote sentimental novels by the ream, thought little of her son's ability, and wondered, at literary Weimar in Germany, "Must he be so morbid?"

McGill seems to give the reader a particular insight he has had regarding Schopenhauer and his philosophic system. In one paragraph he treats with the three conflicting theories of Schopenhauer's philosophy, and shows they were conflicting because they were, respectively, Idealistic, Materialistic, and Mystical. But the point is, Schopenhauer found order and

reason in these theories; and the suggestion is, maybe he is right.

"I am," says Schopenhauer, in one of McGill's well-chosen quotations, "an unmentionably small worm in the endless empyrean of space, a speck of misery, caught for a moment on the warm edge of a racing planet amid the nightmare vastness of stars and clashing matter, and so fragile and insignificant, that let there be the slightest change in my environment I would no longer exist."

### Logic:

As stories go, you will admit you like a character who enjoys what you enjoy; and who may, sometimes, exceed you and open new vistas. In some cases, your previous pleasures are reviewed; modes of enjoyment are similar and limited, and, so, you stand a good chance of finding an emotion of yours reproduced in all particulars and with no details missing. When such a reproduction of your own impulsiveness is discovered in print, you're apt to say you've discovered realism; you're required to appreciate your own nature.

It may be your previous pleasures when reviewed do not account entirely for the character the story is concerned with; no matter, in this case you review as far as you can and then your enjoyment enters the realm of the idealistic. Things you'd like to do begin to make fragile superstructures upon the foundation of what you have done. To this end, writing yields so easily that it is soon bound to exceed the limits of your experience.

## AROUND TOWN

By Gail I. Andrews

### Julian Huxley

Speaking on conditions in Russia, Professor Julian Huxley of Kings' College, London, will deliver his first illustrated lecture at the Community Playhouse, 601 Sutter street, on Friday evening, October 14. Professor Huxley has come to the Pacific Coast to deliver the Raymond Fred West Memorial Lectures.

### Smilin' Through

Metro-Goldwyn-Mayer's latest talking picture achievement, "Smilin' Through," starring Norma Shearer, is drawing San Franciscans to the Warfield Theatre this week. The talking picture version of the famous love story, one of the sweetest ever told, is destined to be acclaimed one of the outstanding pictures of the year.

### Filmarte

Visitors to San Francisco should not fail to sample one of the tasty bits of cosmopolitanism offered at the Filmarte. This international motion picture theatre is now showing a German film entitled "Die Blumenfrau von Lindenau" ("The Flower Lady of Lindenau"). The picture is an adaptation of a merry continental stage success and is full of humor and gaiety.

### East Lynne

East Lynne, melodrama of the 1840's, will be tuned to modern tempo and produced in Frederic Burk Auditorium Friday, October 14, by the College Theatre of San Francisco State Teachers College.

The modern treatment will offer play-goers a choice of tears or laughter when the college players take the stage. A College Theatre all-star cast has been assembled for this production and includes such celebrities as Dan Baker, Allan Howard, Virginia Thompson, Claude Orwan, and Theodore Mathiesen.

### Arliss

George Arliss, famous international character of stage and screen, is delighting audiences in his latest talking picture, "A Successful Calamity." Mr. Arliss' latest triumph is rated one of the finest of his career and deals with life today with all its joys and woes.

### Legion of Honor

Worthwhile exhibits at the Palace of the Legion of Honor in Lincoln Park are Frank Horowitz's studies of modern Russia and a delightful group of water colors by Joseph Sinel.

### Photography

Achievements in the art of light and shade are illustrated in the photographic studies by James Nichols Doolittle, whose Camera Studies occupy a gallery at the M. H. de Young Museum in Golden Gate Park.

### Food Show

The Seventh Annual Food Show is now in session at the Civic Auditorium. It is open every afternoon and evening and offers exhibits, band concerts and stage revues.